

TERTIARY QUALIFICATIONS:

Bachelor of Arts (Visual Arts) 1987~1989 College of Fine Arts, Sydney, NSW.
Graduate Diploma (Cultural Heritage Management) 1991 University of Canberra, ACT.
Graduate Diploma (Information Management) 1993~1995 RMIT, Vic.
Masters of Fine Arts (research) 2005~2009 Monash University, Vic.

SOLO EXHIBITIONS:

Cavity, Horsham Regional Art Gallery Vic, 8 Jan~10 Mar 2009. This project was supported by the Victorian Government through Arts Victoria. (Centre for Contemporary Photography & Warrnambool Art Gallery in 2010)
To Occupy: panoramic interiors of concrete fortifications, ANU School of Art Photospace, part of the Vivid National Photography Festival Aug 2008. Reviewed in *Un Magazine* #2.2 & *Indesign* Nov 2008.
Verticalism: Gothic ceilings, Alison Bennett Studio, Jun 2008. Reviewed in *Artichoke* #24
Woolsheds & Shearers Quarters: photographs by Alison Bennett, a Shear Outback exhibition touring to Historic Houses Trust of NSW (Jun~Aug 2005), Shear Outback, Hay (Apr~May 2006), Peppin Heritage Centre, Deniliquin (Oct~Nov 2006) & National Wool Museum, Geelong (Dec 2006~Jan 2007). Reviewed by Philip Drew, *Indesign* #24. Sponsored by Thylacine.
In Ruins, Platform2 Melbourne (Jul~Aug 2005). Featured on the cover of *Arena magazine* #78
Waterfront, FRONT Artspace Geelong Arts Alliance (May 2004). Acquired by City of Greater Geelong
Inside Hill End, The Mint, Historic Houses Trust of NSW, Sydney. Photographs of Hill End rooms by Alison Bennett curated by Sally Webster (Mar~May 2004). Reviewed by Dr Charles Rice in *Architecture Australia* July 2004.

GROUP EXHIBITIONS:

Surveying the field, Counihan Gallery July - August 2009 artists: Alison Bennett (photography), Angela Cavalieri (printmaking and mixed media), Sam Jinks (sculpture), Sam Leach (painting), Owen Leong (video), Wilma Tabacco (painting) and Dan Wollmering (sculpture). Reviewed by Robert Nelson in *The Age* 22 July 2009 p.14
"SNAP": *samesame scene photographers*, Gasworks Arts Park as part of the Midsumma Festival, Jan~Feb 2009.
landscape site lines ~ 5 ways: a didactic exhibition of landscape by five artists showcasing source material, concept development and ideation. (May~Jun 2007). Clement Meadmore Gallery
2007 Kodak Salon (May~Jul 2007), Centre for Contemporary Photography.
Julie Millowick Acquisitive Photographic Prize, Old Castlemaine Gaol, Castlemaine State Festival (Mar~Apr 2007) 2nd prize winner: exhibition at Horsham Regional Art Gallery.
Galeria Bezdomna #46, Lab X, St Kilda Festival (Feb 2007).
Making Hay, Shear Outback, Hay (Aug 2006), Span Galleries Melbourne (Nov 2005), Castlemaine State Festival (Apr 2007). Reviewed by Robert Nelson in *The Age* 15 Nov 2006.
Frames of Reference: photographing Hill End, Bathurst Regional Art Gallery (Nov 2005)
Making a Place for Herself: women's experience of landscape and national parks, Royal Botanic Gardens, Sydney (Nov 2005) and touring NSW.
Kodak Autumn Salon, Centre for Contemporary Photography (2005)
Homeless Gallery #13, The Mill, Geelong (May 2004)
Smorgan Steel Contemporary Art Prize, Williamstown Festival, Customs Wharf Gallery Mar~Apr 2004

COLLECTIONS:

National Museum of Australia (commission), Historic Houses Trust of NSW (commission), City of Greater Geelong, Private collections

GRANTS & AWARDS:

Arts Development grant, Arts Victoria for *Caving In* project 2008
Artists-in-Schools project, Arts Victoria 2008
Julie Millowick Acquisitive Photographic Prize 2007 runner up

PUBLICATIONS ABOUT ALISON BENNETT:

'Surveying the Field' reviewed by Robert Nelson in *The Age* 22 July 2009 p.14
'To Occupy' reviewed in *indesign magazine* Nov 2008
'To Occupy' reviewed by Sven Knudsen in *un magazine* Volume 2 Issue 2
'Verticalism' reviewed by Marcus Baumgart in *Artichoke* Issue 24
Cover and internal images for *antiTHESIS* journal Vol.17 2007
Making Hay reviewed by Robert Nelson in *The Age* 15 November 2006
Woolsheds & Shearers Quarters reviewed by Philip Drew *Indesign* magazine February 2006
Arena Magazine cover No.78 August~September 2005
Vogue Living exhibition listings July 2005
State of the Arts [online] "artistic travels" July 2005 <http://www.stateart.com.au/sota/hit~list/default.asp?fid=3637>
Gendered Landscapes Project~Literature Review by Bronwyn Hanna 2003 for NPWS
http://www.nationalparks.nsw.gov.au/PDFs/genderedLP_litrev.pdf
Inside Hill End review by Dr. Charles Rice *Architecture Australia* July 2004.
www.archmedia.com.au/aa/aaissue.php?issueid=200407&article=4&typeon=1
Inside Hill End photographs included in *Regendering Landscape*, unpublished report by Bronwyn Hanna for the Cultural Heritage Division of National Parks & Wildlife Service of NSW 2003.
Inside Hill End photographs accompanying article by Sally Webster. *Insites*, magazine of the Historic Houses Trust of NSW, Summer 2003. P. 6~7.

PUBLICATIONS BY ALISON BENNETT:

weekly scene photographer for the *Southern Start Observer* and samesame.com.au
"Alleykat 08" small book compiling a selection of scene photography taken in 2008
"Dereliction and the space between" paper presented at antiTHESIS symposium on déjà vu Melbourne University 7 July 2006
Frames of Reference: photographing Hill End (catalogue) Bathurst Regional Art Gallery Nov 2005
"Frames of Authenticity" Review of Hill End Artist Residency by Ruth Hingston & Tim Brook. *ArtReach* December 2003. www.regionalartsnsw.com.au/docs/artreach/hill_end_dec_03.pdf
Appliqué: embroidery by Jason Moss (catalogue foreword) gallery onefivesix 2002.
"Paddling in the Deep End" *Craft Victoria Bulletin*.No.1 1999. Pp.22~23.
"Hong Kong report" *Art Asia Pacific* Issue 19, 1998. Pp.36~37.
"One Country, Two Systems? A 1997 Asialink residency" *Museum National* Vol.6 No.4 May 1998. P.19~20.
"In & Out: Contemporary Chinese Art from China and Australia" *Like*, Number 4, Spring 1997. P.47.
"Exhibition Timelines: What you need to do, think about and when" *Craft Victoria Bulletin* No.2 1997
Regular reports and reviews in *Craft magazine & Bulletin* 1993~1998.
Researched and compiled the review section of *Contemporary Craft Review*, 1995.

Artist biographies for *VicHealth National Craft Award* catalogue, 1995.

The Money & The Means: Grants, Scholarships & Opportunities for Professional Development, Art Museums Association of Australia, 1992. Co~editors: Abasa & Pether.

TEACHING, CURATORIAL AND ARTS MANAGEMENT EXPERIENCE INCLUDES:

Teacher, tutor, guest lecturer in digital and screen culture: Australian Academy of Design, Deakin University and NMIT since March 2009

Visitor Services, Australian Centre for the Moving Image, 2005~present

Curator of *Frames of Reference: photographing Hill End* at Bathurst Regional Art Gallery 2005

Manager of NPWS volunteer guides, Craigmoor House, Hill End NSW 2003

Cultural Planner for City of Bathurst 2002

Contract curator for the Victorian Centre for the Conservation of Cultural Materials 1999~2001

Asialink residency at Hong Kong Museum of Art 1997

Program officer / program manager Craft Victoria 1993~1998

TRAINING

Les Walking's weekend workshops at the CCP, including Colour Management, RAW Files: the Digital Negative, The Digital Fine Print, and Advanced Photoshop for Photographers.